

The Institute for Historical Studies, ZRS Koper, within the framework of the **OPEN BORDERS** (ERC Grant Agreement No. 101054963) and **TransborderTV** (HORIZON-WIDERA-2023-TALENTS-02 – Grant Agreement No. 101180568) projects, funded by the European Commission, cordially invite you to the [presentation of the book](#)

Cold War Trieste: Nationalism, Diplomacy, and “Italianità” in a Contested Borderland by Fabio Capano

The event will be opened by Dr Tilen Glavina, Director of the Institute

The book presentation will be followed by a roundtable discussion exploring the themes and questions raised by the book, with the participation of:

Borut Klabjan

Federico Tenca Montini

Maura E. Hametz

Wednesday, 14 October 2026, at 5:00 p.m.

Science and Research Centre Koper, Centre for Humanities,

Kreljeva ulica 6, Koper, Slovenia

The event will be broadcast live via Zoom – [ZOOM LINK](#)

The book presentation will be in English.

As part of the same event, the exhibition will also be open to visitors at 7:00 p.m.:

TV Koper - Capodistria:

The Yugoslav Television That Modernised Italy

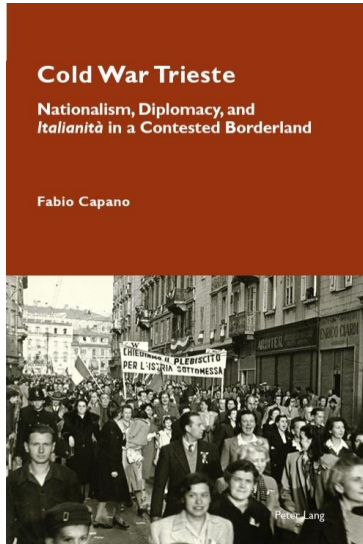
Colour Broadcasting, the Television Industry and Social Change

The exhibition will be opened by Dr Borut Klabjan, Coordinator of the OPEN BORDERS project.

The welcome address on behalf of RTV Centre Koper - Capodistria will be delivered by Monika Bertok, Editor-in-Chief of the UPE Television Programme for the Italian National Community.

The curator of the exhibition will be Dr Federico Tenca Montini, Coordinator of the TransborderTV project.

The exhibition opening will be held in Slovenian and Italian.



Fabio Capano, PhD

Fabio Capano is a historian specializing in twentieth-century European history and a visiting researcher in the Department of History at American University in Washington, D.C. His research focuses on nationalism, modern Italy, Cold War geopolitics, political violence, and the formation of national and regional identities, with particular emphasis on Trieste and the Italian-Yugoslav borderlands.

His research examines the intersection of nationalism, diplomacy, identity, and political violence in the context of the Cold War, as well as the role of borderlands in shaping European political and social history. He pays particular attention to Trieste as a space where local, national, and international interests intersected, alongside competing understandings of belonging and national identity.

He is the author of the monograph *Cold War Trieste: Nationalism, Diplomacy, and Italianità in a Contested Borderland*, in which he examines Trieste as one of the key contested borderlands of the Cold War. The book explores the relationship between nationalism, diplomacy, and changing understandings of *italianità*, as well as the complex relations between Italy and Yugoslavia within the broader context of the Cold War.

His research has been published in numerous academic journals and edited volumes, covering topics including modern Italian history, nationalism, political violence, and border studies. Through his research, he contributes to a deeper understanding of the historical processes that shaped Trieste and the wider Northern Adriatic borderland in the twentieth century.

[More about
Fabio Capano, PhD](#)



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Federico Tenca Montini, PhD

The exhibition will be curated by Federico Tenca Montini, PhD.

Federico Tenca Montini is a research associate at the Institute for Historical Studies of the Science and Research Centre Koper (ZRS Koper). He received his PhD in History from the University of Teramo and the University of Zagreb in 2018. In 2019, he received the SLORI Award for Best Doctoral Dissertation for his thesis *Yugoslavia and the Trieste Crisis (1945–1954)*.

His research focuses primarily on the history of relations between Italy and Yugoslavia, the Trieste question, the history of the Italian-Yugoslav borderlands, and the political and social transformations of the Northern Adriatic in the twentieth century. He also researches collective memory, memory politics, national identities, and the ways in which historical narratives have been constructed and interpreted in border regions. His research has included extensive archival work in Slovenia, Italy, Croatia, and Serbia.

He is the leader of the **TransborderTV** research project, which examines the role of television in overcoming Cold War divisions and the cross-border circulation of television content between Italy and Yugoslavia. His research interests also include the Slovene minority in Italy, minority education, political violence, and processes of identity formation in border areas.

Tenca Montini has participated in numerous international conferences, summer schools, and research seminars, and has been a guest lecturer at universities in Zagreb, Trieste, Podgorica, and elsewhere. He has also contributed his expertise to several documentary films on the history of the Northern Adriatic and has presented his research in Italian, Slovenian, and Croatian media.

He is the author of the monographs *La Jugoslavia e la questione di Trieste 1945–1954* (Il Mulino, 2020) and *Jugoslavija i Tršćansko pitanje* (Srednja Europa, 2021), as well as numerous academic articles and book chapters on the Trieste question, Italian-Yugoslav relations, borderlands, and the history and memory of the Northern Adriatic.

[More about
Federico Tenca Montini, PhD](#)



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